**Setting Map Assignment Guidelines**

**Part One**

Your objective in this assignment is to create two maps. You will begin by mapping the protagonists’ journey on a map of Manitoba for a “big picture” sense of how this journey evolves. Once you have identified the key locations, both those in the real world and the fantasy locations associated with those places, answer the following questions. They will help you with Part Two.

1. Define “setting.” Why is setting so important in a fantasy novel?
2. Define “atmosphere.” What is the atmosphere in the “real world” in the novel? In the fantasy world?
3. How are setting and atmosphere related?
4. What is the relationship between the real world and the fantasy world?
5. Choose one location, either in the real world or the fantasy world (e.g. St. Norbert, downtown Winnipeg, Manitou, Pelican Lake, the Sanatorium, Taranis’s fortress, Morag’s clearing, etc.). What key words are used to describe this place in the novel? What is the atmosphere? What major events take place in this space?

**Part Two**

In Part One, you chose a particular place/setting from the story. Draw a detailed map of this place, marking important places where key events took place. Your map should have a legend identifying key events, and should seek to recreate the mood created by the novel. List the key events below.

**Part Three**

Once you have finished your map, write a description (300-500 words) that will explain why your particular location is important to the story, and what new insights you have gained about the significance of setting in the novel. List your key points below.